

KOUSSEVITZKY

Recordings Society



Sergei Koussevitzky
1945

Letter From the President

Vol. V, No. 2

We are proud to welcome another close associate of Serge Koussevitzky's to our distinguished Advisory Board. Frederick Fennell takes his place alongside Antonio de Almeida, Martin Bookspan, David Diamond, Harry Ellis Dickson, Charles Dutoit, Mrs. Irving Fine, Lukas Foss, Karl Haas, Richard L. Kaye and William Schuman. Mr. Fennell has generously agreed to record an interview for our newsletter early next year.

Meanwhile, Advisor Karl Haas has received the Charles Frankel Prize from the National Endowment for the Humanities. This annual award recognizes five Americans for their work in increasing the public's understanding of history and other topics in the humanities. Others receiving this year's prize were Ken Burns, best known as the producer of the critically-acclaimed Civil War miniseries; Winton Blount, business leader; Louise Cowan, co-founder of the Dallas Institute of Humanities and Culture; and John Kuo Woi Tchen, co-founder of the Chinatown History Museum.

Congratulations to Mark Obert-Thorn. His excellent set of two Pearl compact discs (GEMM CDS 9408), "Koussevitzky Conducts Sibelius," has been nominated for a Gramophone Award in the "Historical—Non-Vocal" category. His "Prokofiev Plays Prokofiev" CD (also on Pearl) was nominated in the same category. Bravo, Mark!

We may, at long last, have the first all-Koussevitzky CD from RCA. Jon Samuels has just completed transfers of two Tchaikovsky items—the 1930 *Pathétique Symphony* and the 1936 *Romeo & Juliet*. According to Mark Obert-Thorn, Samuels is known for his excellent work, and the CD should be available within the next few months. Given the rave reviews and brisk sales of the Pearl CDs, dare we hope for a complete *Koussevitzky Edition* from RCA?

This issue of our newsletter is devoted to a complete listing of Serge Koussevitzky's commercial recordings, both as conductor and double-bassist. I have endeavored to make this discography as "user-friendly" as possible. Each listing includes the date the recording was made, the number of the original issue, all subsequent American LP numbers, and all compact disc issues.

Please note that the composers of two works were incorrectly identified when their recordings were origi-

nally issued. The "K.P.E. Bach Concerto for Orchestra" will be found under Henri Casadesus and "Haydn's *Toy Symphony*" is listed as the work of Leopold Mozart. Only two of Koussevitzky's many recordings have never been published. The Corelli Suite for Strings is a lovely performance that ought to be issued by RCA at the earliest opportunity. Unfortunately, rumor has it that the masters of the only other unpublished item, the Adagio from Mozart's String Quintet in G Minor, were destroyed. I've been unable to reach anyone at RCA who could either confirm or deny this story.

In addition to the unpublished items above, there exist unissued versions of several works which Koussevitzky ultimately re-recorded. These include all six double-bass selections, the Khachaturian Piano Concerto and the First *Brandenburg Concerto* of Bach. Since these earlier "takes" were ultimately rejected by Koussevitzky, they are not included in this discography.

Also not included this time around are the "pirate" recordings. Unlike many American orchestras, the Boston Symphony has jealously guarded its recorded heritage. This has kept the number of Koussevitzky pirates in circulation to a minimum, and consequently the prices of these collector's items stay unnaturally high. The discs that have been available include matchless performances of several works that Koussevitzky never recorded commercially. The list includes symphonies by Shostakovich, Bruckner, Sibelius, Rachmaninov and Brahms, not to mention Bartók's Concerto for Orchestra. In general, Koussevitzky's live performances display an energy and fire that even the best of the commercial recordings can only occasionally equal.

A complete listing of the pirates is in preparation, and your help is requested. If you have copies of or any other information about these discs (especially Roco LPs and AS Disc CDs), please contact your president. My new home address is: 1211 W. Hill St., Carbondale, IL 62901. This supplement to the discography will appear next fall.

Tom Godell, President

Cover drawing of Serge Koussevitzky by Louis Lupas, from *Artists in Music Today*. Reprinted by permission of Grosset & Dunlap, Inc.

Serge Koussevitzky: A Discography of The Commercial Recordings

COMPOSER:

Title of piece in full. (Name of arranger/orchestrator.) Orchestra, if not Boston Symphony. Soloist(s). Recording date(s). Number of original issue, followed by domestic LP & all CD numbers. Recordings are on Victor/RCA unless otherwise noted. (e) - Electronic stereo.

Serge Koussevitzky, conductor

BACH, J.S:

- Brandenburg Concerto #1 in F, S. 1046. 8/17/49
78: M-1362 **LP:** LM-1063
- Brandenburg Concerto #2 in F, S. 1047.
8/13-14/46 **78:** M-1118 **LP:** CAL-147
- Brandenburg Concerto #3 in G, S. 1048 (with Sinfonia from Cantata #4 incorporated as slow movement). 8/14/45 **78:** M-1050 **LP:** CAL-174
- Brandenburg Concerto #4 in G, S. 1049. 8/14/45
78: M-1050 **LP:** CAL-174
- Brandenburg Concerto #5 in D, S. 1050. Richard Burgin, v. Lukas Foss, p. Georges Laurent, f.
8/13-14/46 **78:** M-1118 **LP:** CAL-147
- Brandenburg Concerto #6 in B \flat , S. 1051. 8/14/47
78: M-1211 **LP:** LM-1063
- Cantata: Christ lag im Todesbanden, S. 4—Sinfonia.
8/14/45 **78:** M-1050 **LP:** CAL-174
- Partita #3 in E for Violin Solo, S. 1006—Prelude
(arr. Riccardo Pick-Mangiagalli). 10/31/45
78: M-1050 **LP:** LM-1877
- St. Matthew Passion, S. 244. Jeanette Vreeland, s.
Kathryn Meisle, c. John Priebe, t. Keith Falkner,
bar. Fritz Lechner, b. Harvard Glee Club & Radcliffe
Choral Society. 3/26/37 **78:** M-4111/2/3
- Suite #1 in C, S. 1066. 8/14/47 **78:** M-1307
LP: LM-1079
- Suite #2 in b, S. 1067. 8/14/45 **78:** M-1123
LP: CAL-158

Suite #3 in D, S. 1068. 8/13/45 **78:** M-1123
LP: CAL-158

Suite #4 in D, S. 1069. 8/14-15/46 **78:** M-1307
LP: LM-1079

BEETHOVEN:

Egmont Overture, Op. 84. 4/2/47 **78:** 12-0288
LP: LRM-7021, LM-6001, CAL-405

Missa Solemnis in D, Op. 123. Jeanette Vreeland,
s. Anna Kaskas, c. John Priebe, t. Norman Cordon,
b. E. Power Biggs, organ. Harvard Glee
Club & Radcliffe Choral Society. 12/3/38
78: M-758/9

Symphony #2 in D, Op. 36. 12/3/38 & 4/12/39
78: M-625 **LP:** CAL-157

Symphony #3 in E \flat , Op. 55, Eroica. London Philharmonic.
9/34 **78:** M-263 **LP:** CAL-102

Symphony #3 in E \flat , Op. 55, Eroica. 10/29-30/45
78: M-1161 **LP:** LM-1145, CAL-404

Symphony #5 in c, Op. 67. London Philharmonic.
9/34 **78:** M-245 **LP:** CAL-103

Symphony #5 in c, Op. 67. 11/23&27/44
78: M-1313 **LP:** CAL-405, LM-1021

Symphony #6 in F, Op. 68, Pastorale. 12/18-19/28
78: M-50

Symphony #8 in F, Op. 93. 12/30/36 **78:** M-336
LP: CAL-157, CFL-104

Symphony #9 in d, Op. 125, Choral. Frances
Yeend, s. Eunice Alberts, c. David Lloyd, t.
James Pease, b. Berkshire Festival Chorus.
Robert Shaw, director. 8/6&12-13/47
78: M-1190 **LP:** LM-6001

BERLIOZ:

Damnation of Faust, Op. 24—Minuet, Waltz &
Rakoczy March. 5/8/36 **78:** 14230/1
LP: LVT-1013, LCT-1146

Harold in Italy, Op. 16. William Primrose, viola.
11/28/44 **78:** M-989 **LP:** LCT-1146, LVT-1013

Roman Carnival Overture. 11/22/44 **78:** 11-9008

BRAHMS:

Academic Festival Overture, Op. 80. 4/2/47
78: 12-0377 **LP:** LRM-7021, LM-2902,
 VCM-6174

Concerto in D for Violin & Orchestra, Op. 77. Jas-
 cha Heifetz. 4/11/39 **78:** M-581 **LP:** LCT-1043,
 ARM4-0945 **CD:** Biddulph LAB 041

Symphony #3 in F, Op. 90. 1/2/45 **78:** M-1007
LP: LM-1025

Symphony #4 in e♭ Op. 98. 11/30/38, 12/3/38 &
 11/8/39 **78:** M-730 **LP:** LM-2902, VCM-6174

CASADESUS, Henri:

Concerto in D for Orchestra (attributed to C.P.E.
 Bach; arr. Maximilian Steinberg). 12/22/37
78: M-559 **LP:** CAL-174, Turnabout TV 34784

COPLAND:

Appalachian Spring. 10/31/45 **78:** M-1046
LP: LCT-1134, AVMI-1739

A Lincoln Portrait. Melvyn Douglas, n. 2/7/46
78: M-1088 **LP:** LCT-1152, AVMI-1739

El Salón México. 12/1/38 **78:** M-546 **LP:** LCT-1134,
 AVMI-1739 **CD:** Pearl GEMM CD 9492

CORELLI:

Suite for String Orchestra (arr. Ettore Pinelli). 1944
 unpublished

COWELL:

Hymn & Fuguing Tune #2. 4/27/49
LP: CRI SD-248(78)(e) **CD:** BSO-CD 2

DEBUSSY:

Danse (orch. Ravel). 10/30/30 **78:** 7414

La Mer. 12/1/38 & 11/7/39 **78:** M-643
LP: CAL-376

Pour le piano—Sarabande (orch. Ravel). 10/30/30
78: M-102

Prelude to the Afternoon of a Faun. 11/22&28/44
78: 18-0042

FAURÉ:

Elégie for Cello & Orchestra, Op. 24. Jean Bedetti,
 c. 12/28/36 **78:** 14577

Pelléas et Mélisande, Op. 80—Prélude, Fileuse &
 Mort de Mélisande. 3/18/40 **78:** M-941
LP: LCT-1152

FOOTE:

Suite in E for Strings, Op. 63. 3/19/40 **78:** M-962
LP: LM-2900, VCM-6174, Turnabout TV 34784
CD: Pearl GEMM CD 9492

GRIEG:

The Last Spring, Op. 34. 3/20/40 **78:** 11-8727
LP: Turnabout TV 34784

The Last Spring, Op. 34. 11/29/50 **45:** ERA-195

HANDEL:

Concerto Grosso #12 in b, Op. 6—Larghetto.
 5/8/36 **78:** 14231

Semele—"O Sleep, Why Dost Thou Leave Me?"
 Dorothy Maynor, s. 11/6/39 **78:** 15826
LP: LM-3086, LCT-1115

HANSON:

Serenade for Flute, Harp & Strings, Op. 35. Georg-
 es Laurent, f. Bernard Zighera, h. 11/25/47
LP: LM-2900, VCM-6174 **CD:** BSO-CD 2

Symphony #3 in a, Op. 33. 3/20/40 **78:** M-1170
LP: LCT-1153, LVT-1016

HARRIS:

Symphony #1 (1933). 2/2/34 **78:** Columbia M-191
LP: Columbia ML-5095, Columbia Special Prod-
 ucts AML-5095 **CD:** Pearl GEMM CD 9492

Symphony #3 in a. 11/8/39 **78:** M-651
LP: LCT-1153, LVT-1016
CD: Pearl GEMM CD 9492

HAYDN:

Symphony #88 in G—Finale. London Philharmonic.
9/34 **78:** M-245

Symphony #92 in G, Oxford. 8/14/50 **78:** M-1454
LP: LM-1102

Symphony #94 in G, Surprise. 4/22-24/29
78: M-55 **LP:** CAL-146

Symphony #94 in G, Surprise. 11/5/46 **78:** M-1155
LP: LM-28, LM-9034, LVT-1044

Symphony #102 in Bb. 12/29/36 **78:** M-529

KHACHATURIAN:

Concerto in D \flat for Piano & Orchestra. William
Kapell. 4/19/46 **78:** M-1084 **LP:** LM-1006,
LM-2588, AQM1-5266

KOUSSEVITZKY:

Fair Harvard. Harvard Glee Club. 3/23/37
78: 4333

LIADOV:

The Enchanted Lake, Op. 62. 5/6/36 **78:** 14078

LISZT:

Mephisto Waltz. 5/8/36 **78:** M-870 **LP:** CFL-103

MCDONALD, Harl:

San Juan Capistrano. 11/8/39 **78:** 17229
CD: Pearl GEMM CD 9492

MENDELSSOHN:

Symphony #4 in A, Op. 90, Italian. 1/23/35
78: M-294 **LP:** CAL-146, CFL-104

Symphony #4 in A, Op. 90, Italian. 11/25/47
78: M-1259 **LP:** LM-20, LM-1797

MOUSSORGSKY:

Khovantschina Prelude. 12/28/36 **78:** 14415

Pictures at an Exhibition (orch. Ravel). 10/28-30/30
78: M-102 **LP:** CAL-111 **CD:** ORG 1005 (Japan)

MOZART, Leopold:

Toy Symphony (attrib. to Haydn). 8/15/50
78: 12-3013 **CD:** 60121-2-RG

MOZART:

La Clemenza di Tito Overture, K. 621. 8/17/49
78: M-1362 **LP:** LRM-7021

Idomeneo Overture, K. 366. 8/17/49 **78:** M-1369

Impresario Overture, K. 486. 8/17/49 **78:** 12-7070
LP: LRM-7021

Magic Flute, K. 620, "Ach, Ich fühls." Dorothy
Maynor, s. 11/6/39 **78:** 15826 **LP:** LCT-1115,
LM-3086, Seraphim IH-6150 (8 discs)

Quintet in g for Strings, K. 516—Adagio ma non
troppo. 8/15/46 unpublished

Serenade #10 in B \flat for 13 Winds, K. 361. 8/15/47
78: M-1303 **LP:** LM-1077

Serenade #13 in G, K. 525, Eine kleine Nacht-
musik. 8/15/50 **78:** M-1451 **LP:** LM-1102
CD: BSO-CD 2 (finale only)

Symphony #26 in E \flat , K. 184. 2/7/46 **78:** 11-9363
LP: CAL-160, CFL-105

Symphony #29 in A, K. 201. 12/22/37 **78:** M-795
LP: CAL-160, CFL-105

Symphony #33 in B \flat , K. 319. 8/15/46 **78:** M-1369

Symphony #34 in C, K. 338. 3/18-19/40 **78:** M-795
LP: CAL-160, CFL-105

Symphony #36 in C, K. 425, Linz. 8/16/49
78: M-1354 **LP:** LM-1141

Symphony #39 in E \flat , K. 543. 1/3/45 **78:** M-1379
LP: LM-1141

Symphony #40 in g, K. 550. London Philharmonic
9/34 **78:** M-293

PISTON:

Prelude and Allegro for Organ & Orchestra.
E. Power Biggs 4/24/45 **78:** 11-9262
LP: Columbia M4X 35180

PROKOFIEV:

Buffoon Suite #1, Op. 21—Danse final. 11/25/47
78: M-1241

Concerto #2 in g for Violin & Orchestra, Op. 63.
Jascha Heifetz. 11/20/37 **78:** M-450
LP: LCT-6, ARM4-0945 **CD:** Biddulph LAB 018

Lieutenant Kijé Suite, Op. 60. 11/22/37 **78:** M-459
LP: LCT-1144, LVT-1012
CD: Pearl GEMM CD 9487

Love for Three Oranges Suite, Op. 33b—March &
Scherzo. 4/22/29 **78:** 7197
CD: Pearl GEMM CD 9487

Love for Three Oranges Suite, Op. 33b—March &
Scherzo. 12/20/36 **78:** M-459 **LP:** LCT-1144
CD: Pearl GEMM CD 9487

Peter & the Wolf, Op. 67. Richard Hale, n. 4/12/39
78: M-566 **LP:** CAL-101
CD: Pearl GEMM CD 9487

Peter & the Wolf, Op. 67. Eleanor Roosevelt, n.
8/11/50 **78:** M-1437 **LP:** LM-45

Romeo & Juliet Suite #2, Op. 75—Montagues &
Capulets, Juliet the Young Girl, Dance, Romeo
at Juliet's Tomb. 10/30/45 **78:** M-1129
LP: LCT-1144, LVT-1012, AVM1-2021

Symphony #1 in D, Op. 25, Classical. 4/22/29
78: 7196/7 **CD:** Pearl GEMM CD 9487

Symphony #1 in D, Op. 25, Classical. 11/25/47
78: M-1241 **LP:** LM-1215, LM-2651, SP-33-181

Symphony #5 in B \flat , Op. 100. 2/6-7/45 **78:** M-1095
LP: LM-1045, LVT-1026, AVM1-2021

RACHMANINOV:

Isle of the Dead, Op. 29. 4/23/45 **78:** M-1024
LP: LM-1215

Vocalise, Op. 34/14. 4/24/45 **78:** M-1024
LP: LM-2901, VCM-6174

RAVEL:

Boléro. 4/14/30 **78:** M-352

Boléro. 8/13/47 **78:** M-1220 **LP:** LM-1012

Daphnis and Chloé Suite #2. 11/5&12/20/28
78: 7143/4

Daphnis and Chloé Suite #2. 11/22&27/44
78: M-1108 **LP:** CAL-156

Mother Goose Suite. 10/27&29/30 **78:** 7370/1

Mother Goose Suite. 10/29/47 **78:** M-1268
LP: LM-1012

Pavane pour une infante défunte. 11/4-5/46
78: 11-9729

Rapsodie espagnole. 4/23/45 **78:** M-1200
LP: CAL-376

La Valse. 10/29-30/30 **78:** 7413/4

RIMSKY-KORSAKOV:

Dubinushka. 11/7/39 **78:** M-941

Tale of the Invisible City of Kitezh—Battle of
Kershenetz. 11/7/39 **78:** M-870
LP: LM-2901, VCM-6174

SATIE:

Gymnopedie #3 (orch. Debussy). 4/14/30
78: 7252

Gymnopedies #'s 3 & 1 (orch. Debussy). 4/27/49
78: 12-1060 **LP:** CAL-376, SP-33-181, RB-6533,
LM-2651

SCHUBERT:

Rosamunde, D. 797—#11, Ballet music. 5/8/36
78: M-319

Symphony #5 in B \flat , D. 485. 4/4/47 **78:** M-1215
LP: CAL-106

Symphony #8 in b, D. 759, Unfinished. 5/6/36
78: M-319 **LP:** CAL-106, CFL-104

Symphony #8 in b, D. 759, Unfinished. 1/3/45
78: M-1039 **LP:** LM-7, LM-9032

SCHUMANN:

Symphony #1 in B \flat , Op. 38, Spring. 11/6&8/39
78: M-655

SHOSTAKOVICH:

Symphony #8 in C, Op. 65—1st movement. 4/7/45
CD: BSO-CD 2

Symphony #9, Op. 70. 11/4/46 & 4/2/47
78: M-1134 **LP:** LM-2900, VCM-6174

SIBELIUS:

Pohjola's Daughter, Op. 49. 5/6/36 **78:** M-474,
LP: LCT-1152 **CD:** Pearl GEMM CDS 9408

Swanwhite, Op. 54—The Maiden with the Roses.
 12/29/36 **78:** M-347
CD: Pearl GEMM CDS 9408

Symphony #2 in D, Op. 43. 1/24/35 **78:** M-272
LP: CAL-108 **CD:** Pearl GEMM CDS 9408

Symphony #2 in D, Op. 43. 11/29/50
45: WDM-1602 **LP:** LM-1172, VIC-1510,
 AGM1-5232 **CD:** ORG 1005 (Japanese)

Symphony #5 in E \flat , Op. 82. 12/29/36 **78:** M-474
LP: LCT-1151, LVT-1015
CD: Pearl GEMM CDS 9408

Symphony #5 in E \flat , Op. 82—finale. 12/25/43
CD: BSO-CD 1

Symphony #7 in C, Op. 105. BBC Symphony
 5/15/33 **78:** M-394 **LP:** LCT-1151, LVT-1015,
 Turnabout ANM-34829
CD: Pearl GEMM CDS 9408

Tapiola, Op. 112. 11/7-8/39 **78:** M-848
CD: Pearl GEMM CDS 9408

SOUSA:

Semper Fidelis. 4/19/46 **78:** 18-0053

Stars & Stripes Forever. 4/19/46 **78:** 18-0053

STRAUSS, J:

Vienna Blood Waltz (abbreviated). 12/18/28
78: 6903 **CD:** Preiser 90090

Voices of Spring Waltz (abbreviated). 12/20/28
78: 6903

STRAUSS, R:

Also sprach Zarathustra, Op. 30. 1/22/35
78: M-257 **LP:** CAL-173, DMM4-0260

Don Juan, Op. 20. 4/19/46 **LP:** DPM4-0210
CD: BSO-CD 2

Don Juan, Op. 20. 10/29/47 **78:** M-1289
LP: LM-1177

Till Eulenspiegel, Op. 28. 4/24/45 **78:** M-1029
LP: CAL-101

STRAVINSKY:

Apollo—Dance of Apollo & Terpsichore. 11/14/28
78: M-49

Capriccio for Piano & Orchestra. Jesus Maria
 Sanroma. 3/19/40 **78:** M-685 **LP:** LCT-1152

Petrouchka Suite. 11/13-14/28 **78:** M-49

Song of the Volga Boatmen. 12/3/38 **78:** M-546

TCHAIKOVSKY:

Francesca da Rimini, Op. 32. 4/19/46 **78:** M-1179
LP: CAL-159

Romeo & Juliet Fantasy-Overture. 12/28/36
78: M-347 **LP:** LCT-1145

Serenade in C for Strings, Op. 48—Waltz 5/8/36
78: M-327 **LP:** CAL-155, CAL-282, CAL-336,
 LM-2574

Serenade in C for Strings, Op. 48—Waltz. 4/27/49
78: M-1318

Serenade in C for Strings, Op. 48. 8/16/49
78: M-1346 **LP:** LM-1056, LVT-1027

Symphony #4 in f, Op. 36. 5/4&6/36 **78:** M-327
LP: CAL-109, CAL-336

Symphony #4 in f, Op. 36. 4/26/49 **78:** M-1318
LP: LM-1008 **CD:** BSO-CD 2 (finale only)

Symphony #5 in e, Op. 64. 11/22/44 **78:** M-1057
LP: LM-1047, LM-2901, VCM-6174

Symphony #6 in b, Op. 74, Pathétique.
 4/14&16/30 **78:** M-85

THOMPSON:

Testament of Freedom. Harvard Glee Club.
4/24/45 **78:** M-1054

VIVALDI:

Concerto #11 in d, Op. 3, from "L'Estro armonico"
(arr. Alexander Siloti). 5/8/36 **78:** M-886
LP: Turnabout TV 34784

WAGNER:

Flying Dutchman Overture. 4/4/47 **78:** 12-0958
Lohengrin—Prelude to Act I. 4/27/49 **78:** 12-1326
Parsifal—Good Friday Spell. 4/19/46 **78:** M-1198
Parsifal—Prelude. 4/4/47 **78:** M-1198
Siegfried Idyll. 4/27/49 **45:** WDM-1571
LP: LM-1177

WEBER:

Oberon Overture. 11/5/46 **78:** 11-9951

Total number of recordings: 157

Total never published: 2

% never on LP: 34

% never on CD: 82

Serge Koussevitzky, double bass
Pierre Luboshutz, piano

BEETHOVEN:

Minuet in G (arr. Koussevitzky). 9/26/29 **78:** 1476
LP: LCT-1145

ECCLES, John:

Sonata in g for Violin—Largo (arr. Koussevitzky).
9/25/29 **78:** 7159 **LP:** LCT-1145

KOUSSEVITZKY:

Chanson Triste, Op. 2. 9/26/29 **78:** 7159
LP: LCT-1145

Concerto in f for Double Bass, Op. 3—Andante.
9/25/29 **78:** LE-1 **LP:** LCT-1145

Valse Miniature, Op. 1. 9/25/29 **78:** 1476
LP: LCT-1145

LÁSKA, Gustav:

Wiegenlied. 9/26/29 **78:** LE-1 **LP:** LCT-1145

Thanks to Edward D. Young, Vincent Schwerin,
Mark Obert-Thorn and Tony Donley.

About the Koussevitzky Recordings Society, Inc.

The Koussevitzky Recordings Society was established in 1986, and we are dedicated to the preservation and dissemination of the recorded legacy of Serge Koussevitzky. The Society is a non-profit corporation, which is staffed entirely by volunteers.

The Society is involved in a variety of projects, including the creation of an "oral archive" of conversations with those who knew and worked with Koussevitzky and an archive of the conductor's recorded performances. The activities of the Society are highlighted in

our bi-annual newsletters. These include interviews from the oral archive, articles about the conductor, and book reviews.

To become a member and receive our newsletter, send a check or money order in the amount of \$15 to P.O. Box 288, Boston, MA 02254. Memberships run from January to December. Those who join in the middle of the calendar year will receive all the publications for that year. Back issues of our newsletters are also available. For a complete list, you may contact the Society at our Boston address.