

## BRAZILIAN COMPOSERS FROM COLONIAL AGE (1500) UNTIL INDEPENDENCY TIME (1822)

COMPOSER	Chronology	Place of the Work	Aesthetic	Concert Music	Opera	Religious Music	Education	Dance Vocal Music
Unknown Masters-of-Chapel, Civic Ceremonies and Court Festivities (no work was found but we have news from travelers and authorities)	16th to 18th Centuries	Salvador, Olinda, Recife Rio de Janeiro, São Paulo etc.	COL	X		X		X
Francisco Martins	1620 ? – 1680	Portugal/Minas Gerais (?)	BAR			X		
Inácio Ribeiro Nóia	1688 – 1773	Recife	BAR	no work	was	found		
Caetano de Mello Jesus	18th Century	Salvador	BAR			?	X	X
José Alves	18th Century	Portugal/São Paulo (?)	BAR			X		
João de Araújo Silva	18th Century	Minas Gerais	NMG			X		
Jerônimo de Sousa Lobo	18th Century	Minas Gerais	NMG			X		
João José das Chagas	18th Century	Minas Gerais	NMG			X		
José Maria Xavier	18th Century	Minas Gerais	NMG			X		
José Teodoro Gonçalves de Melo	18th Century	Minas Gerais	NMG		X	X		X
Pedro Leão	18th Century	Rio de Janeiro	BAR			X		
Manuel da Silva Rosa	? -1793	Rio de Janeiro	BAR			X		
Francisco de Santa Eulália	? -1814	Rio de Janeiro	BAR			X		
Antônio Nunes Siqueira	1701 ? –1770 ?	Rio de Janeiro	BAR			X		
Ângelo de Siqueira	1707 ? - ?	São Paulo	BAR			X		
Faustino do Prado Xavier	1708-1800	São Paulo	BAR			X		
Luís Álvares Pinto	1719 ? –1789 ?	Recife	BAR	X	X	X	X	X
Inácio Parreiras Neves	1730 ? –1791 ?	Vila Rica (Ouro Preto)	NMG			X		
Antônio Manso da Mota	1732-1812	Minas/Bahia/São Paulo	BAR		X	X		X
Manoel Dias de Oliveira	1735 ? –1813	São João Del Rei	NMG			X		
Domingos Caldas Barbosa	1738-1800	Brasil/Portugal	BAR		X			X
Marcos Coelho Neto	1740–1806	Vila Rica (Ouro Preto)	NMG			X		
João Damasceno de Córdova	1743- ?	Santos	BAR			X	X	
José Joaquim Emerico Lobo Mesquita	1746 ? –1805	Vila Rica (Ouro Preto/MG)	NMG			X		?
Francisco Gomes da Rocha	1750 ? –1808	Vila Rica (Ouro Preto)	NMG			X		?
André da Silva Gomes	1752–1844	Portugal/São Paulo	BAR			X		

<b>COMPOSER</b>	<b>Chronology</b>	<b>Place of the Work</b>	<b>Aesthetic</b>	<b>Concert Music</b>	<b>Opera</b>	<b>Religious Music</b>	<b>Education</b>	<b>Dance Vocal Music</b>
<b>Domingos Simões da Cunha</b>	<b>1755-1824</b>	<b>Brasil</b>	<b>BAR</b>		<b>X</b>	<b>X</b>		<b>X</b>
<b>Marcos Antonio da Fonseca Portugal</b>	<b>1762–1830</b>	<b>Portugal/ Rio de Janeiro</b>	<b>TRAN</b>		<b>X</b>	<b>X</b>		<b>X</b>
<b>Manuel Julião da Silva Ramos</b>	<b>1763- ?</b>	<b>Minas Gerais</b>	<b>BAR</b>			<b>X</b>		
<b>Jesuíno Francisco de Paula Gusmão (Frei Jesuíno Monte Carmelo)</b>	<b>1764-1819</b>	<b>São Paulo/Rio de Janeiro</b>	<b>BAR</b>			<b>X</b>		
<b>José Maurício Nunes Garcia</b>	<b>1767–1830</b>	<b>Rio de Janeiro</b>	<b>TRAN</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>
<b>Bernardo José de Sousa Queirós</b>	<b>1770 ? –1850 ?</b>	<b>Rio de Janeiro</b>	<b>TRAN</b>	<b>X</b>	<b>X</b>	<b>X</b>		<b>X</b>
<b>Sigismund Neukomm</b>	<b>1778-1858</b>	<b>Austria/Brasil/France</b>	<b>TRAN</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>
<b>Damião Barbosa de Araújo</b>	<b>1778-1856</b>	<b>Salvador/Rio de Janeiro</b>	<b>TRAN</b>	<b>X</b>	<b>X</b>	<b>X</b>		
<b>Jerônimo de Sousa Lobo</b>	<b>1780-1810</b>	<b>Minas Gerais</b>	<b>NMG</b>			<b>X</b>		
<b>Joaquim de Paula Sousa</b>	<b>1780 ? –1842</b>	<b>Minas Gerais</b>	<b>NMG</b>			<b>X</b>		
<b>Pedro Teixeira Seixas</b>	<b>1780 ? -1832</b>	<b>Rio de Janeiro</b>	<b>TRAN</b>		<b>X</b>	<b>X</b>		
<b>Miguel Teodoro Ferreira</b>	<b>1788–1818</b>	<b>Minas Gerais</b>	<b>NMG</b>			<b>X</b>		
<b>José Pereira Rebouças</b>	<b>1789–1843</b>	<b>Bahia</b>	<b>TRAN</b>	<b>X</b>		<b>X</b>		<b>X</b>
<b>Jerônimo Pinto Nogueira</b>	<b>1789-1854</b>	<b>Bahia</b>	<b>BAR</b>			<b>X</b>		
<b>Gabriel Fernandes da Trindade</b>	<b>1790 ? –1854</b>	<b>Portugal ?/Rio de Janeiro</b>	<b>TRAN</b>	<b>X</b>	<b>X</b>			<b>X</b>
<b>Manuel José Gomes</b>	<b>1792-1868</b>	<b>São Paulo/Campinas (SP)</b>	<b>TRAN</b>	<b>X</b>		<b>X</b>		<b>X</b>
<b>João de Deus Castro Lobo</b>	<b>1794–1832</b>	<b>Minas Gerais</b>	<b>NMG</b>			<b>X</b>		
<b>Francisco Manuel da Silva</b>	<b>1795–1865</b>	<b>Rio de Janeiro</b>	<b>TRAN</b>	<b>X</b>		<b>X</b>		<b>X</b>
<b>D. Pedro 1º</b>	<b>1798-1834</b>	<b>Brasil/Portugal</b>	<b>TRAN</b>	<b>X</b>		<b>X</b>		<b>X</b>
<b>Fruitoso de Matos Couto</b>	<b>Séculos 18-19</b>	<b>Minas Gerais</b>	<b>NMG</b>			<b>X</b>		
<b>José Rodriguez Dominguez de Meirelles</b>	<b>Séculos 18-19</b>	<b>Minas Gerais</b>	<b>NMG</b>			<b>X</b>		
<b>Florentino Rodrigues da Silva</b>	<b>Séculos 18-19</b>	<b>Bahia</b>	<b>BAR</b>			<b>X</b>		
<b>Cândido Inácio da Silva</b>	<b>1800 ? –1838</b>	<b>Rio de Janeiro</b>	<b>TRAN</b>	<b>X</b>	<b>X</b>			<b>X</b>
<b>João Francisco de Sousa Coutinho</b>	<b>1804-1869</b>	<b>Santa Catarina</b>	<b>TRAN</b>			<b>X</b>		
<b>Domingos da Rocha Mussurunga</b>	<b>1807-1856</b>	<b>Salvador</b>	<b>TRAN</b>	<b>X</b>	<b>X</b>	<b>X</b>		<b>X</b>

## 19th CENTURY BRAZILIAN COMPOSERS

COMPOSER	Chronology	Place of the Work	Aesthetic	Concert Music	Opera	Religious Music	Education	Dance Vocal Music
Henrique Alves de Mesquita	1830-1906	Brasil/France	ROM	X	X	X		X
Elias Álvares Lobo	1834-1901	Brasil	ROM		X	X		
José Pedro de Santana Gomes	1834-1908	Campinas (SP)	ROM	X	X	X		X
João Pedro Gomes Cardim	1835-1918	Portugal/Brasil	ROM	X	X	X		X
Antônio Carlos Gomes	1836-1896	Brasil/ Italy	ROM	X	X	X	X	X
João Gomes de Araújo	1846-1943	Brasil/Italy	ROM	X	X	X	X	X
Arthur Napoleão	1843-1925	Portugal/Brasil	ROM	X	X			X
Brasílio Itiberê da Cunha	1846-1913	Brasil/Germany	ROM	X				X
Francisca Edviges Neves Gonzaga (Chiquinha Gonzaga)	1847-1935	Rio de Janeiro	VAR		X			X
Leopoldo Miguéz	1850-1902	Brasil/Europa	ROM	X	X			X
Henrique Oswald	1852-1931	Brasil/Europa	ROM	X	X			X
Ernesto Nazareth	1863-1934	Rio de Janeiro	VAR					X
Alexandre Levy	1864-1892	Brasil/Europe	NAC	X				X
Alberto Nepomuceno	1864-1920	Brasil/Europe	NAC	X	X	X		X
Paulo Florence	1864-1949	Brasil/Europe	INT					
Carlos de Campos	1866-1927	São Paulo	ROM	X	X			X
Antônio Francisco Braga	1868-1945	Brasil/Europe	INT	X	X	X	X	X
Joaquim Antônio Barroso Neto	1881-1941	Brasil/Europe	INT	X		X	X	X
Samuel Arcanjo dos Santos	1882-1957	Brasil	INT			X	X	X
Glauco Velazques	1884-1914	Brasil/Europe	INT	X				

## 20th CENTURY BRAZILIAN COMPOSERS

COMPOSER	Chronology	Place of the Work	Aesthetic	Concert Music	Opera	Religious Music	Education	Dance Vocal Music
Heitor Villa-Lobos	1887-1959	Brasil/Europe/USA	MOD	X	X	X	X	X
Ernani Costa Braga	1888-1948	Brasil/Latin América	N 20	X				X
Luciano Gallet	1893-1931	Rio de Janeiro	N 20	X		X	X	X
Jaime Ovale	1894-1955	Brasil	N 20	X			X	X
Frutuoso Viana	1896-1976	Brasil	N 20	X				X
Brasílio Ferreira da Cunha Luz	1896-1967	Curitiba/Rio de Janeiro	N 20	X		X	X	X
Heckel Tavares	1896-1969	Brasil	N 20	X	X			X
Oscar Lorenzo Fernandez	1897-1948	Rio de Janeiro	MOD	X	X		X	X
Francisco Paulo Mignone	1897-1986	Brasil/Europe	MOD	X	X	X	X	X
Antonio de Assis Republicanos	1897-1960	Porto Alegre/Belo Horizonte/Rio	N 20	X	X		X	X
Ernani Braga	1898-1948	Brasil	N 20	X			X	X
João de Souza Lima	1898-1982	Brasil/Latin America/Europe/USA	MOD	X	X		X	X
Walter Burle-Marx	1902-1990	Brasil/Latin America/Europe/USA	MOD	X	X		X	X
Radamés Gnatalli	1906-1988	Porto Alegre/Rio de Janeiro	N 20	X	X	X		X
José Siqueira	1907-1985	Brasil/Europe	N 20	X	X		X	X
Mozart Camargo Guarnieri	1907-1993	São Paulo	N 20	X	X	X	X	X
Luís Cosme	1908-1965	Porto Alegre/USA/France	N 20	X	X		X	X
José Vieira Brandão	1911-2000	Rio/Latin America/USA	MOD	X	X	X	X	X
Walter Smetak	1913-1984	Switzerland/Brasil	PRE					
César Guerra Peixe	1914-1993	Rio de Janeiro	MOD	X	X		X	X
Hans Joachim Koellreutter	1915-2005	Germany/Brasil/Japan/Índia	PRE	X	X		X	X
Alceu Bochino	1918	Rio de Janeiro	MOD	X				X
Cláudio Santoro	1919-1989	Brasil/Soviet Union/Germany	PRE	X	X	X	X	X
Ernst Widmer	1922-1990	Switzerland/Brasil	PRE	X	X		X	X
Gilberto Mendes	1922	Santos/São Paulo	PRE	X	X			X
Bruno Kiefer	1923-1987	Germany/Porto Alegre	PRE	X			X	X
Pe. José de Almeida Penalva	1924-2002	Campinas (SP) /Curitiba	PRE	X		X	X	X
Esther Scliar	1926-1978	Porto Alegre/Rio	PRE	X	X		X	
Nilson Lombardi	1926	São Paulo	PRE	X				X
Oswaldo Lacerda	1927	São Paulo	N 20	X		X	X	X

COMPOSER	Chronology	Place of the Work	Aesthetic	Concert Music	Opera	Religious Music	Education	Dance Vocal Music
Edino Krieger	1928	Santa Catarina/ Rio/ USA/ England	PRE	X	X	X		X
Mário Tavares	1928	Brasil	N 20	X	X			X
Ernst Mahle	1929	Germany/Brasil	PRE	X	X	X	X	X
Emilio Terraza	1929	Argentina/Brasil	PRE	X				X
Edmundo Villani-Cortez	1930	Juiz de Fora (MG)/Rio/SP	PRE	X	X			X
Damiano Cozzella	1930	São Paulo	PRE	X				X
Brenno Blauth	1931-1993	Porto Alegre/Rio/SP	PRE	X				X
Frederico Richter	1932	Brasil	PRE	X				X
Luís Carlos Lessa Vinholes	1933	Pelotas (RS)/São Paulo/Brasília	PRE	X				
Maria Helena Rosas Fernandes	1933	Campinas/São Paulo	PRE	X	X		X	X
Yves Rudner Schmidt	1933	São Paulo	MOD	X		X	X	X
Sérgio Oliveira de Vasconcellos Corrêa	1934	São Paulo	N 20	X			X	X
Zbigniew Henrique Morozowicz (Henrique de Curitiba)	1934	Curitiba/USA/Europe	PRE	X				X
Rufo Herrera	1935	Argentina/Belo Horizonte	PRE	X				X
Raul do Valle	1936	São Paulo/Campinas/Europe	PRE	X	X	X	X	X
Jocy de Oliveira	1936	Rio de Janeiro/Europe	PRE	X	X			X
Mário Ficarelli	1937	São Paulo	PRE	X				X
Eduardo Alberto Escalante	1937	Argentina/São Paulo	PRE	X				X
Willy Correia de Oliveira	1938	Brasil/Europe	PRE	X				X
Lindembergue Rocha Cardoso	1939-1989	Salvador	PRE	X	X	X	X	X
Marlos Nobre	1939	Recife/Rio/SP/Europe	PRE	X				X
Ricardo Tacuchian	1939	Rio de Janeiro/USA	PRE	X			X	X
Guilherme Bauer	1940	Rio de Janeiro	PRE	X				
Conrado Silva	1940	Uruguay/Brasília	PRE	X	X			X
Fernando Barbosa de Cerqueira	1941	Bahia	PRE	X	X			X
Jorge de Freitas Antunes	1942	Rio de Janeiro/Brasília/Europe	PRE	X	X		X	X
Aginaldo Ribeiro	1943	Bahia	PRE	X				X
José Antonio Resende de Almeida Prado	1943	Santos/Campinas/São Paulo/Europe	PRE	X	X	X		X
Aylton Escobar	1943	São Paulo	PRE	X	X			X

COMPOSER	Chronology	Place of the Work	Aesthetic	Concert Music	Opera	Religious Music	Education	Dance Vocal Music
Jamary Oliveira	1944	Salvador	PRE	X			X	X
Calimério Soares	1944	Brasil/England	PRE	X	X	X	X	X
Marisa Resende	1944	Rio de Janeiro	PRE	X				X
Egberto Gismonti	1944	Rio de Janeiro	PRE	X				X
Vânia Dantas Leite	1945	Rio de Janeiro	PRE	X				X
Luís Carlos Cseko	1945	Bahia/Brasília/USA	PRE	X				X
Henrique Davi Korenchandler	1948	Rio de Janeiro	PRE	X		X		X
Ilza Maria Costa Nogueira	1948	Bahia	PRE	X				X
Carlos Kater	1948	Belo Horizonte	PRE	X				X
Ronaldo Miranda	1948	Rio de Janeiro	PRE	X	X		X	X
Nestor de Hollanda Cavalcanti	1949	Rio de Janeiro	PRE	X				X
Ernâni Aguiar	1950	Rio/Latin America/Europe	MOD	X	X	X	X	X
Arrigo Barnabé	1951	São Paulo	PRE	X	X			X
Rodolfo Coelho de Souza	1952	São Paulo/USA	PRE	X				X
José Carlos do Amaral Vieira Filho	1952	São Paulo/Europe	PRE	X	X	X	X	X
Ney Rosauro	1952	Santa Maria (RS)/USA	PRE	X			X	
Paulo Chagas	1953	São Paulo/Germany	PRE	X				X
Paulo Costa Lima	1954	Salvador	PRE	X				
Marco Padilha	1955	Campinas (SP)	PRE	X			X	X
Álvaro Guimarães	1956	Bahia/Belo Horizonte/Belgium	PRE	X				X
Harry Crowl	1958	Curitiba/Belo Horizonte	PRE	X				X
José Augusto Mannis	1958	São Paulo/Campinas/France	PRE	X				X
Sílvio Ferraz	1959	São Paulo	PRE	X				X
Sílvia de Lucca	1960	São Paulo	PRE	X				X
Wellington Gomes	1960	Salvador	PRE	X				X
Jônatas Manzolli	1961	Campinas (SP)	PRE	X				X
Tim Rescala	1961	Rio de Janeiro	PRE	X	X		X	X
Lívio Tragtenberg	1961	São Paulo	PRE	X	X			X
Floraldo Menezes	1962	São Paulo	PRE	X				X

COL – Masters-of-Chapel that lived in a period of aesthetic transition between the Gregorian Chants, the Renaissance and beginning of Baroque.  
 BAR – Baroque Composers and Masters-of-Chapel, but also they work also to the Theater and Aristocratic Courts.  
 NMG – Composers of Minas Gerais with a style that join Baroque and Classicism characteristics.  
 TRAN – Composers of the transition from Classicism to Romantic Age that work in the Court of don John 6o (King of Portugal) in Rio de Janeiro and other cities.  
 ROM – Romantic Composers (influenced by Beethoven, Rossini, Verdi, Brahms, Wagner etc.), but who characteristics of the Classicism.  
 NAC – Nationalist-Romantic Composers.  
 VAR – Composers (with Romantic and Post-Romantic trends) who work in Pop Music area (with Nationalistic aspects).  
 INT – Intermediates Composers born between 1860 and 1885 and they followed free characteristics from Romanticism, Post-Romanticism, little Nationalist and until some Modernism Techniques.  
 N 20 – 20th Nationalists with Romanticism, Post-Romanticism, Neo-Classicism and until Modernism Techniques.  
 MOD – Modernism with influences from: Debussy, Stravinsky, Milhaud, Bartók, Post-Romanticism, Neo-Classicism, Pop/Folk Music etc.; they worked with Classicism/Romantic genres (Symphonies, Tone Poems, Sonata etc.), but not influenced to the Nationalism.  
 PRE – Present Day Composers with Contemporary Techniques: Twelve Tone System, Serialism, Microtonalism, Change Music, Electroacoustic, Experimentalism, Post-Modernism and others trends; important groups: Grupo Música Viva (founded in 1939 by Koellreutter and others), Grupo Música Nova (Willy Correa, Gilberto Mendes, Damiano Cozzela and others founded in 1963) and Universidade da Bahia (flourished between 1960-1980).

Obs.: As the composers transit from an aesthetic to another one, I classified them in which their music predominated.

Concert Music: all genres of the Classical Music (sonata, chamber music, symphony, tone poem, overture etc.) and in the 20th Century (Electroacoustic), utilitarian music: instrumental marches and civic hymns etc. and arranges/orchestration for Pop Music (Julio Medaglia, Rogério Duprat etc.)

Operas: Óperas, Operetas, Musicals etc. and music for Ballett and Theatre and soundtrack for Radio, TV and Movies

Education: method for performer and basic-civil schools; books and scholar thesis about music.

Dance and Vocal Music: Choral Music (cantatas, civic hymns etc.), song-chamber music, pop music and dances

This list, obviously, is incomplete. Others composers need to be listed. Also the foreign teachers of composition (Portuguese, Spanish, French, Italian, German etc.) must be searched that they had developed its activities in Brazil.

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